



COURSE OF STUDY HISTORY OF ART, LM-89

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT CHRISTIAN ARCHAEOLOGY

General information	
Year of the course	I
Academic calendar (starting and ending date)	First Semester (25-09-2023/13-12-2023)
Credits (CFU/ETCS):	6
SSD	L-Ant/08, Christian and Medieval Archaeology
Language	Italian
Mode of attendance	Attendance is governed by the Academic Regulations of the Degree Course (art. 4.2).

Professor/ Lecturer	
Name and Surname	Donatella Nuzzo
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Telephone	
Department and address	Plesso Santa Teresa dei Maschi, Strada Torretta (città vecchia)
Virtual room	
Office Hours	Reception of students and undergraduates: Thursday 9-13 (by appointment via the teacher's email). Always by appointment also on other days and times.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			

Learning Objectives	The aim of the module consists in the acquisition of a study methodology on issues related to the history and the organization of the ancient Christian communities and to the monumental evidence of Christian patronage between Late Antiquity and the Middle Ages, by the analysis of the documentary sources and the archeological evidences. With this aim specific themes will be tackled, in order to analyze archeological evidences of Christian patronage, with particular attention on historical contextualization and archeological research methodology.
Course prerequisites	Knowledge of the essential themes related to the history of the Roman Empire during Late Antiquity and to the post classical archeology.

Teaching strategie	Frontal lectures and seminars
Expected learning outcomes in terms of	
Knowledge and	Checking of ability to use the bibliography.



understanding on:	
Applying knowledge and understanding on:	Checking of the acquisition of the correct methodology in studying.
Soft skills	<ul style="list-style-type: none">• <i>Making informed judgments and choices</i> Checking of the ability to understand independently the issues presented during the course and to expose the topics in the context of seminars• <i>Communicating knowledge and understanding</i> Checking of the ability to expose the acquired knowledge.• <i>Capacities to continue learning</i> Checking of the basic knowledge of the discipline, of the main monuments of the late antique world and of their historical contextualization.
Syllabus	
Content knowledge	The monographic topic of the course is "Christian archeology in Puglia: the cities and the countryside", in which the dynamics of the process of Christianization of Puglia will be examined in particular the formation of the Christian topography in the late antique cities, the Christianization of the countryside, the role of bishops in the dynamics of transformation of urban and rural areas.
Texts and readings	<p>L. ERMINI PANI: <i>Episcopus, civitas, territorium</i>, in <i>Episcopus, Civitas, Territorium. Acta XV Congressus Internationalis Archaeologiae Christianae</i> (Toleti, 8-12.9.2008), edd. O. Brandt, S. Cresci, J. López Quiroga, C. Pappalardo (<i>Studi di antichità Cristiana</i>: 65), Città del Vaticano 2013, pp. 1-15.</p> <p>D. NUZZO, <i>Roma e l'organizzazione delle Chiese dell'Italia suburbicaria da Damaso a Gregorio Magno</i>, in <i>Costellazioni geo-ecclesiali da Costantino a Giustiniano: dalle chiese 'principali' alle chiese patriarcali</i>, «XLIII Incontro di studiosi dell'antichità cristiana, Roma, 7-9 maggio 2015», Roma 2017, pp. 373-387.</p> <p>D. NUZZO (ed.), <i>Inscriptiones christianae Italiae septimo saeculo antiquiores. Nova series XIII, Regio II. Apulia et Calabria</i>, Bari 2011 (Introduzione, pp. LIII-LXIII).</p> <p>I. BALDINI, <i>Elementi di urbanistica e architettura di Ravenna capitale tardoantica</i>, in <i>Bulletin de l'Association pour l'Antiquité tardive</i>, 27, 2018, pp. 10-25.</p> <p>Other texts will be indicated by the teacher during the lessons.</p>
Notes, additional materials	Students who do not attend classes must contact the teacher to find out about the supplementary bibliography.
Repository	The texts will be available at the beginning of the lessons in the Teams class ("Materiali del Corso") indicated by the teacher.
Assessment	
Assessment methods	Oral exam
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding</i> Checking of ability to use the bibliography.• <i>Applying knowledge and understanding</i> Checking of the acquisition of the correct methodology in studying.• <i>Autonomy of judgment</i> Checking of the ability to understand independently the issues presented



	<p>during the course and to expose the topics in the context of seminars.</p> <ul style="list-style-type: none">• <i>Communicating knowledge and understanding</i> <p>Checking of the ability to expose the acquired knowledge.</p> <ul style="list-style-type: none">• <i>Capacities to continue learning</i> <p>Checking of the basic knowledge of the discipline, of the main monuments of the late antique world and of their historical contextualization.</p>
Final exam and grading criteria	<p>The final evaluation is defined on a base of thirty points as maximum, with eventual praise. The assessment depends on the degree of acquisition of knowledge related to the topics covered during the course.</p> <p><i>Evaluation scheme:</i></p> <ul style="list-style-type: none">- <i>Insufficient evaluation</i>- <i>18-21: sufficient evaluation</i>- <i>22-24: fair evaluation</i>- <i>25-27: good evaluation</i>- <i>28-30 (with possible attribution of lode): excellent evaluation</i>
Further information	